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THE SPECTATOR

HAMILTON COLLEGE

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Volume VII | CLINTON, N. Y., MARCH 12, 1954 | NUMBER 17

Choir to Salute Athens College In Voice of America Broadcast

Next Friday at 8:30 p.m. the Hamilton College Choir will participate in the first musical salute to a foreign university in a half-hour Chapel concert. The concert will be the first event in a cultural exchange program between Hamilton and Athens College in Greece.

The Voice of America will send technicians and editors to the concert to prepare a Greek language broadcast which will be aired over the facilities of the Greek Radio system. In addition, the United States Information Agency will set up public address systems in Greek villages which cannot receive the Greek network broadcast. Voice of America officials are hoping that the recorded version will reach Europe in time for broadcasting on Greek Independence Day, March 25.

Greek Cabinet Member

Participating in the program in addition to the Choir will be the Honorable John G. Zighdis a Greek Cabinet member now visiting the United States; Demetrios Papageorgis, a recent Athens College graduate who is in this country as a guest of the Herald-Tribune Youth Forum; President Robert W. McEwen; and Greek-American leaders from Utica and New York City.

The project is similar to the State Department's "Community Ambassador" program, in which American and foreign cities exchange representatives in orde to promote international good will.

Chapel Board Book Drive

In addition to the Choir concert, other activities are being planned to promote the cultura exchange program. The Chapel Board is going to sponsor a book drive. The books will be donated to Athens College which will establish a Hamilton College Book Corner at their college. President McEwen has also expressed the hope that within a year or two Hamilton and Athens may exchange faculty members.

Charles Todd, '31, an official of the United States Information Agency, is chiefly responsible for making arrangements for the concert. Todd visited the College last fall and commented to both faculty and students that this will be an excellent opportunity to help cement rela-

(Continued on Page 2)

E. L. S. to Sponsor Two Lectures by Dr. Henry Work

First Lecture On Monday

The second annual Emerson Lecture has been scheduled for the Emerson Literary Society next Monday and Wednesday at 8 p.m. Dr. Henry H. Work, associate professor in Pediatrics Psychiatry and Preventive Medicine at the University of Louisville Medical School, will speak on "Adolescence and Post Adolescent Period" Monday night and the "Growth of Personality in our Culture" Wednesday.

Dr. Work, a member of E.L.S., was graduated from Hamilton in 1933 and received his M.D. from Harvard University in 1937. He interned at Boston's Children's Hospital and served his residency at the Bradley Home in Providence and at the Buffalo Children's Hospital. Dr Work was a fellow in Child Psychiatry at the New York Hospital from 1945 to 1947 and at the Louisville Mental Hygiene Clinic in 1947. He became an associate in Pediatrics at the George Washingon University Medical School in 1948 and assumed his present position at the University of Louisville in 1949

The lecture is sponsored by the Emerson Literary Society. I was made possible by a bequest left to the Society by the late Edward Babcock, a Hamilton graduate who had been superintendent of schools in Utica. Th first Emerson Lecturer was Professor J. Saunders Redding who spoke to the College Community last year.

Dr. Work will be available for individual discussion with interested students and will attend several Education and Psychology classes while on the Hill.

DRAMATIC MOMENT—Ethel Cameron as Mrs. Cooper enacts a tense scene with Greg Bathon, '56, who plays her son in Ron Sproat's one-act play, THE DRY SEASON. It is oue of three being presented in the round at Commons tonight and tomorrow.

"One-Act Plays Best in Recent Years"; Critic Praises Acting

By Jerry Vogel

The Charlatans' one-act plays provide the best evening of student-written entertainment that has been presented for several years. All three of the plays are quite out of the ordinary in both subject matter and treatment, and all have an unusual amount of substance. They form a well-balanced evening, opening with a mood of bitterness and dejection, but ending with a gay comedy. The greater intimacy possible through theater - in - the - round presentation is particularly suited to the nature of the plays, so that the productions make the most of the plays.

Sproat's Finest

Perhaps the finest of the plays is Ronald Sproat's *The Dry Season*. A highly dramatic story of a mother's attempt to attain complete possession of her son is told with taste and skill. A complicated web of relationships is established between the mother, her adored son, Mark, and her other son, Ed, and his wife. This is not somber unrelieved tragedy, however, but is seasoned with some warmly human touches and with a good deal of wry humor. The tense situation between the principal characters is presented with great economy of detail. The total lack of communication between Mark and his mother is shown in a touching and amusing scene, while Mark's final attempt to assert himself makes a most effective conclusion. That this subject is kept from seeming over-wrought and melodramatic is due to the dialogue, which is natural without being flat, and is occassionally quite poetic. All in all, *The Dry Season* is a significant and moving play.

Production Is Worthy

The production is quite worthy of the play. Mrs. Ethel Cameron is fine as the mother, maintaining the audience's sympathy while clearly showing the character's destructive side. Gregory Bathon is equally good as the adored son struggling to maintain his freedom, subtly presenting a good deal of internal struggle. Eleanor Leahy gives warmth and naturalness to the part of the wife who cares for her mother-in-law with great affection, and Richard Mead is most effective as her husband. Pieter

(Continued on page 4)

The final two performances of the Charlatans' one-act playbill will be tonight and tomorrow night at 8:30 in Commons. Admission is free.

Blood Bank Coming

The Was Los sponsored Red Cross Blood Bank will be on the Hill next month. The Bank will be set up at the Alpha Delt house Thursday, April 15, according to Comer Coppie who is in charge of the project this year.

Last year the College broke a record for pints given by any organization in the Utica area but the record was recently broken by the General Electric Company's Utica employees.

Chapel Board Seminars Set For Thursday; Open to All

Beginning next Thursday, March 18, the Chapel Board will sponsor a series of seven seminars directed by Hill faculty members. Open to all students interested, each discussion group will hold at least two meetings on their subjects.

Harry Woggon, head of the 1954 Chapel Board's seminar committee, commented that the seminars are "designed to have professors talk on aspects of Christianity related to their fields and which are not generally discussed in class." Woggon emphasized that they will be open to all students on the Hill and not for members of the Chapel Congregation only.

Registration Soon

Chapel Board representatives in each house will handle the registration for the seminar program. Following is a list of this year's seminar topics, the faculty chairmen and the houses where the seminars will be held:

"T. S. Eliot's *Murder in the Cathedral*: A Sermon for our Times;" Professor Herbert S. Long; Theta Delta Chi.

"Dieu Est-Il Mort?" (Christianity in modern France with particular reference to Paul Claudel); Professor Franklin Hamlin; Tau Kappa Epsilon.

"Robert Frost's *Masque of Reason*" (A study of the problem of evil); President Robert W. McEwen; Sigma Phi.

Russian Literature

"Christianity in Russian Literature;" Assistant Professor William Starnes; Emerson Literary Society.

"Religious Music;" Professor Berrian R. Shute; Silliman 25

"Differences Between European and American Roman Catholicism;" Assistant Professor Frank Piano; Delta Upsilon.

"What is the Christian Concept of Love and Marriage?" the Rev. and Mrs. Guillermo Cotto-Thorner; Alpha Delta Phi.

Debate Club Plans Include New York, New England Trips

Hill Competes in Three Tourneys

Trips covering New York State and New England are included in the Debate Club's activities for this month, according to Debate Club Secretary Cal Torrance. "Resolved, that the United States should adopt a policy of free trade" is the debate topic.

This weekend Al Rothenberg, '56, Theodore Weinstein, '57. Bob Connor, '56, and Ben Sheerer, '56, are at a debate tournament in Brooklyn, and in succeeding weeks Club members will debate at Massachusetts colleges and at a Dartmouth tournament.

Next weekend Neil MacLean, '56, Mark Heller, '55, Herm Harding, '56, and Gene Granof, '56, will debate at Smith, Worcester Tech, Holy Cross, Boston College and Wellesley. MacLean and Heller will debate the affirmative and Harding and Granof the negative.

Murray Goldstone, '54, and Bob Connor, '56, will leave for Dartmouth to compete in the New York and New England district tournament March 25 Five schools from the New England district will be chosen at this tournament to represent the district in a West Point tournament to be held in April.

Poister Scheduled To Render Recital On Chapel Organ

Known Authority On Bach's Music

Arthur Poister, acclaimed by music critics as "one of the outstanding American organists and an accomplished interpreter of the music of Bach, will give an organ recital Monday in the Chapel at 8 p.m. Poister is professor of organ at Syracuse University.

The program will include Bach's *Passacaglia and Fugue in C Minor* and several movements of Marcel Dupre's *The Stations of the Cross*. Poister studied with Dupre in Paris for a number of years.

Poister has been soloist for the American Guild of Organists in Texas, Boston and the Far Western States. Regarded as "an outstanding interpreter of Bach, he presented the complete organ literature of Bach in a series of 20 recitals and 12 lectures at the University of Redlands, California in 1929.

In 1928 Poister was appointed professor of organ at the University of Redlands, and in 1937 he became head of the organ department and organist at the University of Minnesota. The following year he accepted the post as professor of organ at the Oberlin Conservatory of Music. In 1948 Poister accepted his present position at the University of Syracuse.

Poister was born in Ohio and received his Bachelor of Music and Master of Music degrees from the American Conservatory in Chicago. Since 1948 Poister has been on the faculty of the Organ Institute in Andover, Massachusetts.

TV Production by Thespians Monday

The Charlatans will make their television "debut" Monday night at 11:30 p.m. over WKTV in Utica with a presentation of Tom Raynor's one act play, *Who's Who*. According to officials at WKTV, if the program is successful, it might lead to a weekly series of half-hour dramatic shows featuring area college dramatic organizations.

The cast for *Who's Who* includes Frank Potter, Marion Luethi, Robert Mead, William Woodman, Judith Goodband, Emerson Brown and Jon Kelton. Raynor and Michael Sundell are the directors. The play is one of three student-written plays which are being presented this weekend in Commons.

Ron Sproat's *The Dry Season* will be recorded next week for radio presentation sometime in April, according to Bill Woodman, Charlatans' director. The play will be broadcast over WIBX as part of the regular Hamilton College on the Air series. The cast of *The Dry Season*, directed by Sproat and Pieter Mayer, is Eleanore Leahy, Richard Mead, Gregory Bathon, Alan Shaler and Ethel Cameron.

Alumnus Praises Hill Honor System In Letter to Court

The following letter was recently received by Stew Pollock, '54, chairman of the Honor Court from a member of the Class of 1953 now studying at an Eastern university. His name and that of the university have not been divulged for obvious reasons. It was passed on to us for publication with the idea that it would be of interest and encouragement to the student body.

"Dear Stew:

"I had a spare minute, so I thought I'd drop you a quick line.

"My main reason for writing you concerns the Honor Court. I have just finished taking examinations at . . ., and frankly, I long for the Hamilton way of doing things.

"Down here you get the feeling of a concentration camp. Nobody trusts anybody, and the atmosphere is tense during exams. I thought in graduate school they would treat students as adults who are trustworthy, but that doesn't seem to be so.

"I talked with a student from Princeton, and he felt the same way. The Honor System is the best way of doing things so far as we were concerned.

"I hope pressure isn't too great on the Court this year. I'm sure you realize your responsibilities and are carrying them out. I just thought I'd let you know that an old alumnus still thinks that the Honor System is the backbone of the College.

"Best regards to you, Otto, Paul Carter, Dinny, Bernie and the others."

Contest for Best Student Libraries

The Peter Pauper Press of Mount Vernon, New York has offered again this year prizes for the two best libraries owned by Hamilton students. The first prize of five are to be selected by the winners from the Peter Pauper "collectors' editions." Examples of these volumes may be seen in the Librarian's office.

The contest is open to all students. Contestants must submit to the Librarian on or before April 15, 1954, typed lists of their personal libraries actually on the Hill. A committee of the English Department will act as judges. The awards will be announced in May.

Librarian Walter Pilkington emphasizes that a well-chosen unified library, even though small, stands a better chance of winning than a large hit-or-miss collection.

Professor Earl W. Count will deliver the Chapel sermon Sunday at 7:30 p.m.

House Shooting Interpreted

By Murray Goldstone

Assistant Professor Cotto-Thorner, in a Spanish Club lecture last Tuesday, tied the formation and dvelopment of the Puerto Rican Nationalist Party to the extreme anti-Americanism of one man, Don Pedro Albizu Campos. The violence which was evidenced in the Capitol last week is a product of this man's teachings, said Cotto-Thorner, and is carried out by his disciples, who are mostly "mental deviants" comprising less than 1% of the island's inhabitants.

Movement Began About 1917

The Hamilton College Spanish Professor placed the beginnings of a Puerto Rican nationalist movement at about 1917, following the passage of the Jones Act which gave the inhabitants of the island American citizenship and a considerable amount of self government. The early movement, however, was for independence by diplomacy and bargaining, not violence, and had the support of the island's intelligencia. The Puerto Ricans, claims Cotto-Thorner, take a much more active interest in their political life; and this independence movement quickly gained the support of the students. "It was fashionable to be anti-American," he said.

The shift from an intellectual fight for independence to an armed and violent Nationalist Party was begun by Don Pedro Campos in the 1920's. Campos, a mulatto, had been drafted into the American Army and placed in a Negro regiment. Humiliated, and disgusted at American discrimination, Don Pedro, who was one of Latin America's greatest authorities of International Law, turned all his emotions toward anti-Americans. He became, said Cotto - Thorner, "poisoned with hatred," and began to preach a type of politics based upon violence.

GUILLERMO COTTO-THORNER

Student Followers

His followers during this period, which lasted until his arrest and imprisonment in 1938, were mainly students, indoctrinated from high school with a ruthless ideology and often pledged to kill at least one American. The unjust countermoves of the police and Republicans added fuel to Don Pedro's fire. As his following grew, he allowed his emotions to carry him into a series of false accusations.

The dogma of the party in the thirties was simple it :was anti-American, anti-Protestant, anti Masonic, and anti-Communist. The crimes which the party committed, however, were not pragmatically expedient, noted Cotto-Thorner, as were those of the Irish in the early twentieth century. They were stupid terrorist acts carried out with little planning.

Party Now Anti-Communist

The Nationalist Party lost its cohesiveness in the late thirties after sixteen of its leaders had been jailed. Don Pedro is at present in prison in Puerto Rico for stimulating an attack on the governor of the island. The Puerto Rican Nationalist group which now exists is definitely anti-Communist, Cotto - Thorner claimed, although the New York City faction led by S. S. Corretjer, may have Communist affiliations.

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The faculty-student bridge tournament Wednesday night at Psi U ended in a victory for the students. Fourteen teams from each group participated.

Sophomores to Play Seniors In Class Basketball Final

Sparked by Bill Fivaz's 22 points, the sophomores rolled over the junior class on Thursday night by a score of 62-50, and will now meet the seniors on Sunday afternoon in the Alumni gym. The seniors, led by John Tirell, easily defeated the freshmen last Sunday afternoon 74-32. The sophomores and seniors are loded with talent, and Sunday's game promises to be a close, exciting contest.

The championship hockey game was one of the closest in years. After playing four overtime periods without a score, the sophomores and seniors decided to call it a tie and will divide the points on an equal basis. Both teams had impenetrable defenses, and goalies John Bush, '56, and Fran Sobkowski, '54, made incredible saves. In the consolation game the freshmen scored an overtime goal to defeat the juniors, 4-3.

Sunday's Schedule

2:00 p.m.—juniors vs. freshmen (Consolation game)

3:00 p.m.—seniors vs. sophs (Championship)

Here And There

(*The Spectator* reprints below portions of a story written by the *New York Times* about the Hamilton decision to expand its student body and facilities. It appeared in a column entitled "Topics of the Times" on Monday, Fbruary 22.)

"In a way it is good to see so many small colleges taking long hard look at themselves, reappraising their positions in the academic—and business—world to see where theier needs, advantages and deficiencies may be. . . Hamilton College has just completed a study to determine the optimum size of a "small" college. Other small liberal arts institutions similarly are developing their own studies on matters that concern them, these days, gravely. Finances are among the most pressing problems with which small colleges must grapple. Since the small colleges offer certain advantages that larger colleges and universities cannot match, the death of even one through financial malnutrition would be a tragedy."

". . . An observer is disposed to suggest . . that even small colleges would find it profitable not only in abnormal times but also in normal times but . . . to have on their staffs persons whose chief job would be to sit and think about future trends and how to meet or counter them.

"For it is pretty obvious that while most colleges do more than a passable job of teaching, their long-range planning leaves something to be desired. . . Perhaps one reason why progress . . . moves so slowly is that planning has been neglected in favor of what appear to be more immediately pressing problems—that become more pressing as sound, long-range planning is put off.

"As the rates of federal taxation of income rose, even before America's entry into World War II, it should hav been obvious to univresitis that som eof their hitherto reliable sources of income in time would be seriously affected, that merely raising tuition fees—toward prohibitive levels—would not solve financial problems. And yet many colleges appeared to eye decreasing gifts and income from other sources with astonishment and dismay. Not too late—but tardily—a number of institutions are seeking, with logic and success, to persuade industry that it has a tremendous stake in the preservation of theindependent liberal arts college from which over the years have come so many fine minds and talents.

"Others have been turning—again belatedly—to alumni for help. Not only to the wealthy—or once wealthy—alumni, but to all alumni in all walks of life, seeking through "alumni funds" to make available money desperately needed to bring professors' salaries to higher levels, to provide new equipment and facilities . . . (some) colleges report (alumni) participation as low as 14%. .As yet the average gifts are small—ranging in a representative group of colleges from $13 to $36 a year. .Alumni, too, have been slow to awaken to the dangers facing the small, independent colleges. Better planning, increased alumni awareness to their college's problems and the need for preserving a precious heritage may yet make the position of the small college more secure. The world has never had more need than now of the small independent college, dedicated to the pursuit of truth."

Choir Broadcast . . . Cont'd.

tionships between the two colleges. Todd said that other colleges, including Amherst, Oberlin, Wesleyan and Yale have increased their contacts with foreign universities in the last few years by starting an exchange student program and also by having recent graduates of their schools teach there.

Beginning Close Relationship

Todd feels that next week' salute to Athens College can b the beginning of a closer relationship with Athens which may lead to faculty and student exchange programs also.

Hamilton already has a strong tie with Athens College since Homer W. Davis, a 1916 graduate of Hamilton, is the college's president, and for the past five years Hamilton has contributed one-fourth of its annual Campus Fund to the support of Athens College. This year that contribution topped $850.

LETTERS TO THE EDITOR

Dear Editor:

I was among the few students who had the privilege of hearing Dean Harry Carmen speak in the chapel Monday night. As far as I can see, the lecture received enough publicity in *The Spectator*, a library display and several notices as well as a convocation announcement to guarantee a decent reception for such a fine scholar.

Therefore, you can understand my astonishment when I went to the chapel and found myself as one of perhaps fifteen students, a figure even surpassed by Faculty members. The situation was especially ludicrous because of the high quality of the speech which ensued.

It is a disgrace that no more than these paltry few attended; when a speaker whom we pay for can receive such a miserable reception, something should be done. Better scheduling is one alternative, but if such spectacles as this continue, a possible course is the cessation of all lectures, unless a decent audience, one befiting Hamilton's supposed high academic position, is a certainty.

Sincerely,

P. Fenster, '55

Dear Editor:

I was shocked when I read the Feb. 21 issue of the *Spectator*. I remember when I went to college we also had an issue which we called the "joke issue," but last week's newspaper was—at least for me—not a joke. Like Dean Tolles and other members of the faculty, I am a hearty supporter of Senator Joseph McCarthy. I did not think your *partisan* and *collegiate* attitude concerning this man was humorous. I am just as much a humorist as the next fellow, but I did not think and do not think that making fun of a man in political life whom I am sure many Hamiltonians approve of is the kind of humour that *The Spectator* should foster.

Let me remind you that *The Spectator* is read by men and women in all fields of life, some of whom are not affiliated with Hamilton College. For these people and for fellow alumni *The Spectator* is something very special. It is representative of Hamilton College! It is representative of "liberal education." I certainly hope that this was not the case with last week's edition. Quite frankly, I would appreciate it very much if you would include in your next issue a short but quite clear explana-

(Continued on Page 3)

EDITORIAL

Need Meaningful Religious Program

Propose Required Religious Thought Course, Lectures by Dean of Chapel

President Robert W. McEwen in an interview last week stated that the function of the College in the religious life of the Hamilton student was to "expose the student to our common religious heritage, intellectual and otherwise."

The College attempts to carry out this program through required Chapel services and through a required course in Philosophy and Religion either 21-22, 23-24 or 25-26. These courses are offered to enable the student to gain an "understanding of the intellectual basis of ethical judgment."

Student Organizations Supplement Program

Three student organizations offer to students a chance for common worship and discussion of religious questions. They are the Student Christian Association, Protestant in character but open to all students, the Anglican Society, serving Episcopal students, and the Newman Club, serving Roman Catholic students.

The religious program of the College centers in the Chapel. Attendance at worship services is required each Sunday evening, although students may make special arrangements to worship elsewhere. This year the Chapel sermons have been delivered by Faculty members and guest preachers. Once a month a Chapel forum is held with a talk centering on religion or ethics.

No Specific Indoctrination Attempted

Since the College has no ecclesiastical ties, it does not try to indoctrinate students with a particular set of religious beliefs. The College maintains, however, that since religious values form such an integral part of modern society, the individual's mind should be opened to them. The College feels that its responsibility is to remind students that many people have received help from religion and to remind them why they have received this help.

Nevertheless, despite the College's efforts, religious life on the Hill is rather perfunctory. A clear example of this perfunctoriness was given last semester when a preacher, during the Scripture reading, read the Lord's Prayer. Many students joined him in the prayer. This response indicated that they had lost their place in the service and felt that the preacher was concluding his prayer. They heard the Lord's Prayer and it rang a bell in their minds. They reacted to the form of the service automatically, ignoring the content.

Furthermore, some students generally ignore the service by talking or studying. Chapel services are characterized by an air of restlessness, by a feeling that something is out of place.

Christian Symbols Mean Little Today

Much of this attitude can be explained by the fact that the symbols of the Christian faith no longer mean much to students of this age. Few are concerned with the place of the Trinity, for instance, in the Christian faith. Others doubt Christ's divinity or are indifferent to it.

Our age is a political and scientific age. It is the product of men who found salvation in alternatives to Christianity—in thoughts of world fraternity, in art, in materialistic values rather than spiritual values.

Civilization Based on Christianity

Western civilization, however, is founded on Christian values. These values are expressed in art, literature, philosophy, ethics—in all branches of liberal education. Furthermore, men in all ages have at sometime had the feeling of something transcendent and to which they are responsible. In short, religious thought represents a substantial area of truth with which a liberal education should deal.

Since religious truths do come out in all branches of liberal education, they should also be taught specifically. The College should require a course dealing with the religious thought of Western civilization in addition to the present Philosophy and Religion requirement.

Propose Choice of Courses

This course could be chosen from a variety of religious courses such as those in Jewish, Roman Catholic and Protestant theology, in Biblical thought, in comparative world religions, in New Testament ethics, and others.

Such a program would give more meaning to the present Chapel service. Students would have concrete knowledge with which to judge the meaning of the Chapel service. They could appreciate religion as presented in the Chapel.

Such education is needed in this age since it is no longer being supplied at home. And, because religious thought forms such a basic part of human thought, the College has the duty of making it known to students.

To Appreciate Chapel — More Background

Furthermore, if Chapel services are to be valuable to the Hamilton student, he must have the religious background to appreciate them. Such background will be given in the required course. The College could also offer in the Chapel sermons similar to lectures on religious understanding or on the basis of ethics. Religion must be explained before a person can enter wholeheartedly into worship, and in our age such explanation is necessary in College.

A dean of the Chapel is also a vital element in the College's religious program. A dean of the Chapel is definitely needed to give personal religious guidance to students, an important part of religion. The Dean would not necessarily have to teach philosophy courses; he could concentrate on religious courses only.

Dean Should Have Sermon Continuity

In the Chapel the Dean could offer integrated sermons on announced themes, in the same manner as forum themes are centered this year on the question of anxiety in modern life.

Hamilton College students are here to learn something about "the business of living." A religious program based upon concrete knowledge developed in the classroom and utilized in the College Chapel would go far towards realizing this end. If the above program were followed, perhaps the present Chapel service would not be treated as indifferently and perfunctorily by students as it is now.

S. G. S.

RELIGIOUS CENTER—The Hamilton Chapel is the center of religious life on the Hill. Services and forums are held in the Chapel every Sunday night.

THE SPECTATOR
HAMILTON COLLEGE

MARCH 12, 1954 SERIAL SEVEN

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HAMILTON COLLEGE
Sports Schedule --- Spring 1954

DATE	TIME	SPORT	OPPONENT	PLACE
Apr. 17	2:30 P. M.	Lacrosse	Hobart	Geneva
Apr. 24	2:00 P. M.	Lacrosse	RPI—JV	Troy
Apr. 24	2:30 P. M.	Baseball	Utica College	Clinton
Apr. 24	2:30 P. M.	Tennis	Utica College	Clinton
Apr. 26	4:30 P. M.	Baseball	Rochester	Clinton
Apr. 29	1:30 P. M.	Baseball	Hartwick	Oneonta
Apr. 30	2:00 P. M.	Golf	Rochester	Rochester
Apr. 30	3:30 P. M.	Tennis	Rochester	Rochester
May 1	2:00 P. M.	Lacrosse	Cornell	Clinton
May 1	2:30 P. M.	Baseball	Utica College	Clinton
May 1	1:00 P. M.	Tennis	Hobart	Geneva
May 1	1:30 P. M.	Golf	Hobart	Geneva
May 1	2:00 P. M.	Track	Union	Schenectady
May 5	3:30 P. M.	Golf	Rochester	Clinton
May 5	3:30 P. M.	Tennis	Rochester	Clinton
May 5	3:30 P. M.	Baseball	Hobart	Geneva
May 8	2:00 P. M.	Golf	Hobart	Clinton
May 8	2:00 P. M.	Lacrosse	Cortland	Clinton
May 8	2:30 P. M.	Baseball	RPI	Clinton
May 8	2:30 P. M.	Tennis	Hobart	Clinton
May 8	2:30 P. M.	Track	Cortland	Clinton
May 10	3:00 P. M.	Tennis	Utica College	Clinton
May 12	3:30 P. M.	Golf	Harpur	Clinton
May 12	1:30 P. M.	Tennis	Union	Schenectady
May 12	3:30 P. M.	Baseball	Union	Schenectady
May 14	1:30 P. M.	Golf	Union	Schenectady
May 15	2:00 P. M.	Lacrosse	Union	Clinton
May 15	2:30 P. M.	Tennis	Union	Clinton
May 15	10:30 A. M.	Golf	RPI	Troy
May 15	2:30 P. M.	Baseball	Rochester	Rochester
May 15	2:30 P. M.	Track	Ithaca	Ithaca
May 18	2:00 P. M.	Golf	Oswego	Oswego
May 19	3:30 P. M.	Golf	Cortland	Clinton
May 19	3:00 P. M.	Tennis	Cortland	Clinton
May 19	3:30 P. M.	Track	Harpur and Oswego	Clinton
May 19	4:30 P. M.	Baseball	Hobart	Clinton
May 22	2:30 P. M.	Baseball	Union	Clinton
May 22	2:00 P. M.	Golf	Union	Clinton
May 22	10:00 A. M.	Track	NYS Conf. Meet	Brockport
May 22	2:00 P. M.	Lacrosse	Cortland	Cortland
May 22	3:30 P. M.	Tennis	Hartwick	Oneonta

BEST FOOT FORWARD—Goalie Ward Olney stops the puck with his right skate as he is shown making one of 58 saves during last Saturday's St. Lawrence hockey game.

Hill Hockey Team Holds St. Lawrence To 5-0 Win; Olney Makes 58 Saves

By Dave Smalley

By virtue of a strengthened defense sparked by goalie Ward Olney's 58 8saves, Hamilton's hockey team held a highly-favored and powerful St .Lawrence team to a 5-0 victory last aSturday night. The game was played befor a capacity crowd at the Sag Rinke.

The Continentals thereby closed their season with a 6-9 record, a marked improvement over last year's record which boasted no victories.

At the outset the Blue showed the Larries that they were in for a struggle, and the skater from the North were able only to score one goal in the first per iod. This score came when Bri an McFarland carried the puck the length of the ice and passed beautifully to Bill Meehan who was skating in on the goal mouth The Larries added two more clean goals in the second period as the Hamilton attack had trouble materializing. St. Law rence defensemen provided th two third period scores on lon screen shots.

The graduating Hamilton sen iors all played exceptionally well Captain Dick Price and Dusty Heuston turned in their best de fensive job of the year. Pric deserves special praise as h calmly directed play and frus trated many St. Lawrence at tempts. Although Hamilton's at tack was unable to score, th passing was much sharper than it had been at any time before "Lou" Crowley, playing his las game at wing, performed in his usual steady manner. Stev Graves and Jim Moody were th other seniors playing their las game at Hamilton.

Psi Upsilon Takes Intramural Hockey

By Pete Dayton

Psi U, by first beating T.D.X. 4-3, and then A.D.P. 7-1, won the 1953-54 intramural hockey championship this week. Due to the breakdown of the ice machinery in the Sage Rink it was necessary to play a more limited championship schedule than originally planned.

The original plan was a play-off involving the two highest teams in both leagues. However for lack of time only a championship game between the two league winners could be played.

Psi U., A.D.P. Tied

The tie between Psi U and A.D.P. necessitated a play-off between the two teams. In the game Psi U could not be stopped. Within four minutes after the opening faceoff defenseman Bill Bradley dented the nets three times. A few minutes later John Logan made the score 4-0. Psi U never let up once. In the second period Don Miller added one more to boost the score 5-0. A.D.P. fought back early in the final stanza on a goal by Frank Potter, but within two minutes Psi U added two more goals for a final score of 7-1.

Intramural Basketball

Intramural basketball is in its final stages. The play-offs are scheduled for the week of March 21. The participating teams will be Psi U, T.D.X., D.U., and A.D.P.

The informal squash team won its second match, 3-2 from Cooperstown. Bruce King, Charlie Graaskamp, and Harry Pressburg won their matches while Neil Lempert and Al Bagg lost theirs. Thus far the team has beaten Syracuse and Cooperstown. lost to Fort Orange and tied Syracuse.

5 Varsity Teams Swing into Action For Spring Sports

Spring Contest Dates Listed

With the final game of hockey and basketball being concluded last week, the Hamilton coaches began to get their various teams ready for a very full schedule of Spring sports.

Baseball practice started last Friday in the gymnasium in preparation for the team's annual Spring tour. Led by Co-Captains "Dinny" Calkins and Ken Higgins, the Hamilton nine has scheduled 10 games, opening with a home game against Utica on April 24. Other teams that the Continentals will meet during the season are Rochester, Hartwick, Hobart, R. P. I., and Union.

Coach Tomik's lacrosse men. captained by Les Sirkin and Ed Reed. are planing a short but extremely rugged six-game schedule. The first game is with Hobart, away, on April 17, after which they will play the R.P.I. JV's, Cornell, Cortland, Union, and Cortland again, in that order.

Roger Hagerty, who led the cross country team this Fall, is also captain of the Spring track team, which has five meets on its program. Beginning on May 1. with an away meet against Union, they will then compete against Cortland, Ithaca, Harpur and Oswego in a three-team meet, and Brockport.

The golf and tennis schedules have also been made out, each team having 10 contests to play. These sports find Dave Doty as golf captain, and Dan Goodstein as captain of the tennis team.

College Employee Burned In Mishap

One of the College janitors Derwin Iles, received sever burns while he was investigating a leaking boiler last Sunday. He was immediately taken to Faxton Hospital to receive medical attention.

According to Jack Taylor who will take over Elliot Burton's position as superintenden of buildings and grounds April 1. Iles entered the basement of Carnegie Dormitory about 3 p.m. to inspect a leaking boiler While inspecting the boiler, h stepped into a hole in the floo filled with boiling water fron the leak.

Iles, a member of the Colleg staff for 15 years, is the janitor in Root Hall. He will be released from the hospital in a few days and will resume his position as soon as possible.

Shooting . . . Cont'd.

There is at present in Puerto Rico a serious, level-headed par ty. the Partido Independentista led by intellectuals who are push ing for independence in a quie manner. The majority of th islanders are satisfied with thei commonwealth status, said Cotto-Thorner; he personally fee's that independence would be eco nomic suicide. However, h warned the Puerto Rican problem both in Puerto Rico and in the United States remains "on of the greatest challenges to American Democracy."

Recent thaws have improved th Hill water supply, according t General Burton's Office, and th College pool has been opened al though pressure is low. The Gym nasium showers have been in us for two weeks.

Seniors who wish interview with representatives of the follow ing firms that will be on th campus next week may make ap pointments through the Dean' Office: March 15, The Pan American World Airlines System; March 17, Merchantile Stores and the Glens Falls Insurance Company.

Buffers To Travel

The Buffers have planned an itinerary for the end of March that will include the Choir trip to Rochester, Buffalo and Cleveland, and special trips to New York City and to Skidmore. On the western trip the Buffers will travel as part of the Choir, and they will make a television appearance in Buffalo. In New York City the octet will perform at a meeting of the Hamilton Alumni Association and at Skidmore the group will take part in the annual festival of octetes held there.

Petitions Due Thursday Noon

The circulation of petitions for class presidential elections began yesterday noon and will close next Thursday noon. In th March 26 edition of *The Spectator* the names of the successful nominees will be announced.

To be valid, the petition mus contain at least 20 names of men from the candidate's class and not more than 30. Election com mittees composed of three men from each class will determine the validity of the petitions.

The election will be held in Chapel April 8. In the even that no candidate receives a ma jority, the two men who receive the greatest number of votes wil compete in a run-off election to be held April 15. That night th vice-president and treasurer o each class will also be elected.

The three class presidents wil also serve on the Student Coun cil. The opening of the petitio period for the senior, junior and sophomore representatives to th Council in addition to the at-large member will begin Thurs day, April 15.

Letters . . . Cont'd.

tion of your humor issue. Several of my business associates who happened to read the aforementioned issue thought that it was valid until I explained to them what it was. They did not think it was funny and neither do I.

Please, Mr. Fulmer, do not consider this a personal criticism of the way the newspaper is run —rather accept it as a friendly bit of advice.

Sincerely,
Elmer D. Faran, '22

(Editor's Note: NO COMMENT.)

Students are asked not to brin books or other study material t Sunday Chapel service. If the do so, they will have to leav them in the anteroom of th Chapel.

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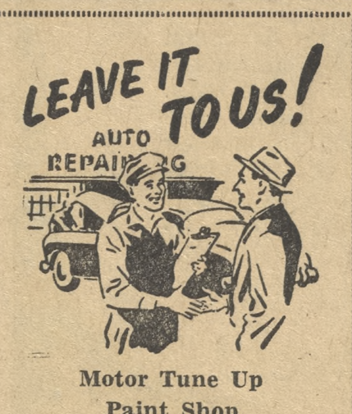

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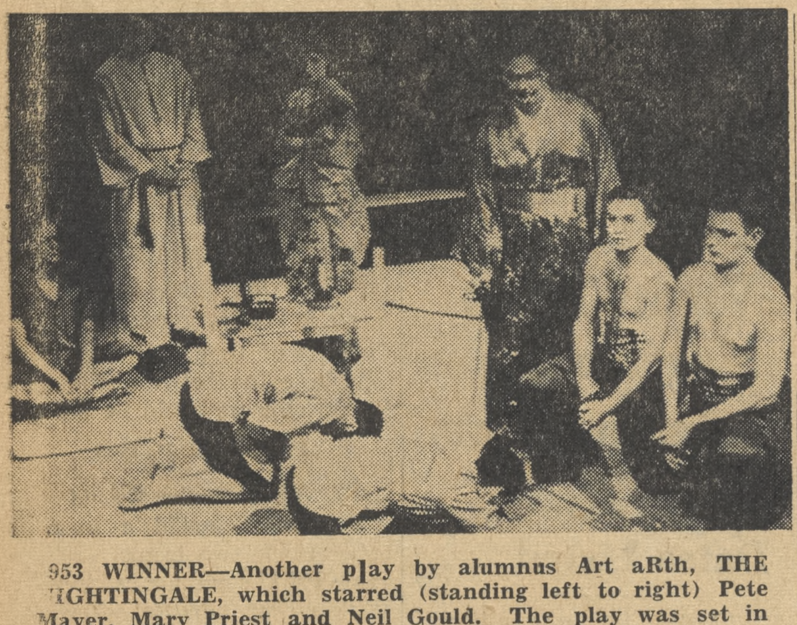
Scenes from Past One-Act Plays



953 WINNER—Another p]ay by alumnus Art aRth, THE NIGHTINGALE, which starred (standing left to right) Pete Mayer, Mary Priest and Neil Gould. The play was set in Japan with appropriate costumes. As usual, the production was in "theater-in-the-round" style.

1952 WINNER—A scene from a winning one-act play of two years ago, THE BEST THING ,by Art Rath, '53. Shown above left to right, are Connie Ring, '53, Jim Magee and David Freyss. The play was a part of the second years production of student-written plays.

Play Review . . . Cont'd.

Mayer's direction maintains the rather subtle off-beat tone of the play.

Thomas Raynor's *Who's Who* is a delightful fantasy about a playwright whose characters come to life and try to rewrite his play for him. Constantly amusing, its humor ranges from satire on the theater to barbed insult to comedy of character. The success of a play like this must depend upon the author's imaginativeness and lightness of touch, qualities from which *Who's Who* has benefited tremendously.

Goodhand Enchanting

Judith Goodhand is enchanting as Ellie, the heroine who steps out of the script and tries to run her own life. Her quicksilver changes of mood, vivaciousness, and wonderfully girlish attempts to be sophisticated make one agree with the author that she is somehow more alive than a mere character has any right to be. William Woodman is most amusing as the harassed playwright, holding his own as well as anyone could against such formidable opposition. Mrs. Marion Luthie has some fine comic moments, with Frank Potter as her leading man. Adding humor to other parts are Robert Mead, Emerson Brown, and Jon Kelton Much credit must go to the directors, Michael Sundell and the author, for keeping up the lively pace, and for creating a stylized, rather theatrical tone which is just suited to the fantastic happenings.

Effective Moments

While *The Strong Men*, adapted by Charles Rose and Thomas Raynor from a part of Andre Gide's *The Counterfeiters*, has effective moments, it tends to be rather static. The play is hampered by having as its central situation a quiet conversation between two people about events in the past. This problem is partly solved by a flashback which takes the play outside the confines of the room, but it remains talky. However, there is quite a bit of character development and emotional appeal in the spectacle of a beaten old man. Despite its flaws, this is an interesting play which has something to say.

The production tends perhaps to emphasize the static quality of the play by its general uniformity of tone. Nevertheless David Freyss makes the old man into a moving figure. Mimi Nesbitt and John Lewis are completely charming in their scene, and bring a freshness to the whole play. Richard Feleppa is most effective as an intolerant stepfather, and Sylvia Saunders creates a strikingly malevolent old lady. John Greenwood does well with the role of the confidant.

Turntable Topics

by John Smith

The classical column of *Turntable Topics* returns this week after an absence of several issues of *The Spectator*. Instead of devoting this week's column to reviews of new releases, I will take the liberty of writing about records, reviews, and reviewers. This will prove to be, I hope, valuable to at least some, if not all, of my readers. I hope to have reviews of several new recordings for my next column, including some from the new Epic and Angel labels.

For those who take their record-buying seriously—and that, I am sure, includes the majority of my readers—it is important to know how to get the best value for the money spent. A "hit-or-miss" purchase, chosen on the basis of its popularity, or because it is rumored to be good, or because it has an attractive cover or a familiar label, does not always return listening pleasure commensurate with its cost (usually, upwards of $5.50). And, while it is neither my station nor intent to flatly admonish anyone on what he should or should not buy, I have collected here a few ideas on record-buying which have proven to be of some merit. The majority of them are not my own, but are gathered, in somewhat eclectic fashion, from "usually reliable sources," some of which are listed below.

Labels Mean A Lot

Know your labels: there are some poor recordings on famous labels, but on the whole, the greater resources of Victor and Columbia, for example, are reflected in better recordings, with better artists, than some of the releases of smaller companies. Victor has Toscanini who is certainly reliable (though some of us resent the fact that he is often equated, in the minds of his listeners and on the covers of his record, with the composer of the work himself.) Mercury, on the other hand, records the Chicago Orchestra, which, while it is good, has not the fame or prestige of Columbia's Philadelphia Orchestra. As for sound, most recent recordings are excellent, but some are outstanding. Westminster in particular has perfected reproduction. So has Capitol. As a general rule, small groups record very well, hence, there is a wealth of excellent chamber-music recordings the majority of which, unfortunately, most record buyers are unacquainted with.

Note that it is often best to buy recordings made in the native country of the composer in question; French for Debussy, German for Weber, etc. Period and Vanquard offer the best Russian recordings (how they get them is undisclosed.) There are at least two major "economy" labels: Victor's 'Bluebird,' and Columbia's 'Entre.' 'Bluebird' has been improving steadily in quality and porformance.

Conductors' Specialties

Many conductors have a specialty: Beecham's *piece de resistence* is, usually, Handel; Walter excells in Mozart, etc. Some are at their best in colorful works, for example, Dorati. There is such a vast selection of LP's now that the buyer is frequently presented with an unlimited choice of interpretations. There are twenty recordings of Beethoven's "Eroica" symphony, as many of Tchaikovsky's "Nutcracker Suite," five complete "Aidas," and some 28 offerings of Beethoven overatures. Here, when one has the choice of interpreters, he can afford to be picayune and cater to his whims. With Bruckner's 5th symphony, (one recording), he is obviously limited.

One very good introductory book on records, performers, and performances, (and, incidentally, a good source of information about Hi-Fi equipment) bears the cumbersome title of *The Saturday Review Home Book of Recorded Music and Sound Reproduction* and is available in the Library. Its contents are not as complex as one might think; it is written in, if I may be permitted a trite phrase, "layman's language." Its worth as a starting point for helping one to develop good taste in record collecting is considerable. Included in it are articles by Irving Kolodin, undoubtedly the dean of contemporary record reviewers. Mr. Kolodin also writes regularly in the *Saturday Review*, under "Music to My Ears." He reviews records of merit with outstanding care and impartiality.

"New" Recordings

In *Harper's*, E. T. Canby writes definitively on "The New Recordings." John M. Conly, in the *Atlantic*, gives rather clipped, and hence, not too helpful, reviews. In the *New Yorker*, record reviews are found—intermittently—written with the same tasteful flippancy which characterizes other departments of that magazine.

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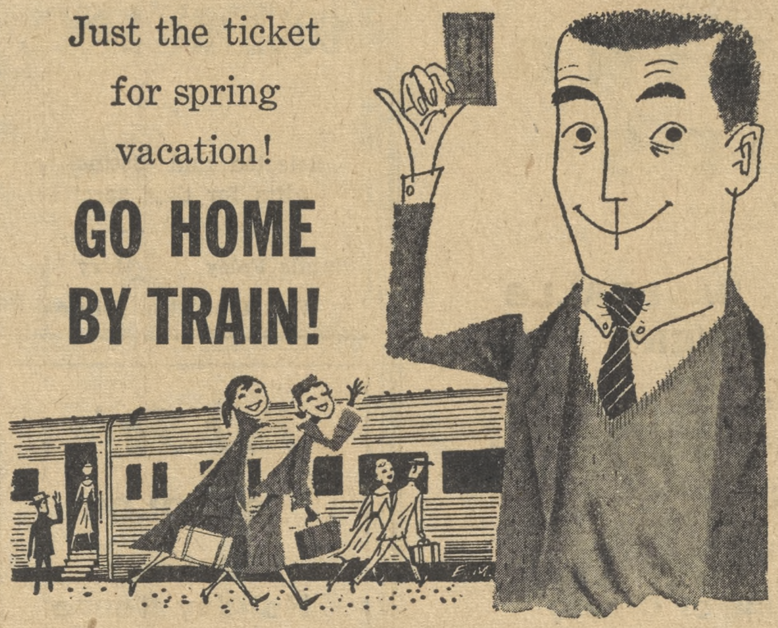

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